

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Vocal/Sitar/Violin)	Academic Year	2023-24						
CCFW B.P.A.(Vocal & Instrumental Music): Regular Program									
Year	I	Major: Theory of Music –I	Credits / Hours 04 (04Th+00Pr) /60h						
Semester	I	Year of Introduction: 2023-24	Maximum Marks / Grade 100/O						
Mode of Transaction		Lectures, demonstrations and Tutorials							
Course Outcome (CO) CO1 Students learn about basic musical terminology. Students understands about Shruti,Raag ,Thaat& its arrangements. CO2 Students will get to know about initial raag information. Students will acquire practical oriented knowledge of different forms of compositions of Hindustani music. CO3 Student will get basic knowledge of Raga & its structure. Students will get knowledge of Sam Akrutic& Sam Prakrutic Ragas. CO4 Students will acquire theoretical knowledge of Alap,Taan & Swarvistar . Students will learn prescribed Taal & Notation of Compositions.									
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) development needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)

1	-Musical Sound and Noise: Naad, Ahat and AnahatNaad, Pitch, Intensity, Timbre, Non musical Sound, Noise. Musical Notes:-Naad, Shruti, Swara, Shuddha and VikrutSwaras, Saptak, Sthana (Mandra, Madhya,Tara) - Shruti & Swar: 22 Srutis, The present Sruti-Swara arrangement, 12 notes in a Saptak, Thata, Mela, 10 Thatas of Pt. Bhatkhande system, Ashraya Raag.	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	-Essentials of Raag: adi, Samvadi, Anuvadi, Vivadi, Jati, VarjyaSwara, VakraSwara Aroha Avaroha, Pakad. - Musical compositions: Sargamgeet, Laxangeet, Cheeza, Khyal (Bada Khyal, Chhotakkhyal), Gat (Massetkhani, Razakhani, Sthayi, Antara, Sanchari, Abhog. Tala, Matra, Khand, Sama, Khali, Bhari, Bol, Theka.	15	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE
3	- <u>Study of the Ragas</u> Detailed theoretical study of the Ragas prescribed for the practical study. - <u>Comparative study of the Ragas</u> Characteristics of Sam-Akrutic Ragas. Characteristics of Sam-Prakruti Ragas.	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE

4	- <u>Alap</u> Swaravistar, Alap, Tana and its different varieties, in the Ragas of the practical study. - <u>Writing notation</u> Writing notation of Cheezas (Gats for instrumental Music) Writing notation of Primary Talas – Teen taal, Kaharava, Roopak,	15	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE
REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022								
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022								
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, Sangeet Sadan Prakashan,21/12/2022								
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003								
5.	Mishra Lalmani Mishra: Bhartiya Sangeet Vadhya Bharatiya Jnanpith Vani Prakashan, 02/12/2022, ISBN-13 978-9355180797								
6.	Prakash Mahadik : Bharatiyasangit ke Tantri Vadhya, Prakash Mahadik : Bharatiyasangit ke Tantri Vadhya ,1994								

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Vocal/Sitar/Violin)	Academic Year	2023-24						
CCFW B.P.A.(Vocal & Instrumental Music): Regular Program									
Year	I	Major: Theory of Music -II	Credits / Hours	04 (04Th+00Pr) /60h					
Semester	II	Year of Introduction: 2023-24	Maximum Marks / Grade	100/O					
Mode of Transaction		Lectures, demonstrations and Tutorials							
Course Outcome (CO) CO1 Students will understand about Raagsamayachakra .they will acquire essential knowledge about aesthetical tools of music. Students will learn about 72-Mela system. CO2 Students will learn about Raag-That system.. Students will learn about musical terms related with laya-taal etc. CO3 Students will get comparative knowledge about both teaching methods (Guru shishya Parampara & institutionalized teaching). Students will acquire the detailed comparative knowledge about ragas. CO4 Students will develop skill of making notation of composition on their own.Students will learn the different techniques of Riyaz.									
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

1	- Raga Samaya Poorvang, Uttarang, Poorvangvadi, Uttarangvadi, Sandhiprakash Raga, Seasonal Raga. VarnaSthayi, Arohi, Avarohi, Sanchari, Alankars, Paltas, Kana Swara, SparshSwara, Meend, Vilom, Avilom, Ghaseet, Soot, Khatka, Murki, Krintan, Zamzama, Andolan, Gamak. - 72 Melakartas (Thata) of Pt. Vyankatmakhi.	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- 32 Thatas of Hindustani Music. Corresponding names of the 12 notes & 10 Thatas in Hindustani and Caranatic systems. - Tala, Matra, Khand, Sama, Khali, Bhari, Bol, Theka. Laya, Vilambit, Madhya, Drut, Thaya, Dugun, Chaugun.	15	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE
3	- Writing notation of Cheezas (Gat for inst. Music) and Talas as Prescribed. - Detailed theoretical study of the Ragas prescribed for the practical. - Introduction of Guru shishya Parampara teaching method. - Introduction of modern style of teaching method. - Comparative study of both teaching method	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
4	- Swaravistar, Alap, Tana and its different varieties, in the Ragas of the practical study - Notation of alap, Bol alap & Composition. - Introduction of Raga with reference to Alap. - Detail study of "Riyaz": Technical terms of Riyaz. Ancient method of riyaz system. Modern riyaz system with electronic equipment. Principles of Riyaz.	15	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE

REFERENCES

1.	Pt. Harishchandra Shrivastav: Raga Parichaya Part I to IV, Sangeet Prakashan, 19/12/2022
2.	Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I to IV, Sangeet Sadan Prakashan, 21/12/2022
3.	Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV, Sangeet Sadan Prakashan, 21/12/2022
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda, 2003

5.	Mishra Lalmani Mishra: Bhartiya Sangeet Vadhya Bharatiya Jnanpith Vani Prakashan, 02/12/2022, ISBN-13 978-9355180797
6.	Prakash Mahadik : Bharatiyasangit ke Tantri Vadhya, Prakash Mahadik : Bharatiyasangit ke Tantri Vadhya ,1994

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year	2023-24						
CCFW B.P.A.(Instrumental Music): Regular Program									
Year	I	Major: Practical–I Sitar	Credits / Hours						
Semester	I	Year of Introduction: 2023-24	Maximum Marks / Grade						
Mode of Transaction		Lectures, demonstrations and Tutorials							
Course Outcome (CO) CO1 Students will get to learn instrument holding and positions. Student will learn about the design of Instrument. Students will get to learn Technic and movement of both hands on Instrument. CO2 Student will learn Basic exercise of Indian scales, Types of scale, Student will learn Basic composition and elementary idea of basic taal CO3 Students will get to learn basics of composition with bol and structure. Students will get to learn playing of composition with taal structure on Instrument. CO4 Student will learn Basic structure of composition with playing in given Ragas of primary importance.									
UnitNo.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) development needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)

1	Techniques of Instrument Handling Basic knowledge of Instrument. Seating Position. Handling of Instruments, Instrument position, Right hand and Left hand position. Basic practice and exercise of Right Hand.In sitar Strokes(Bol) practice as per Sitar Darpan (4Sets) In violin Bow practice on basis of bow length. Full,half and quarter	15 direct teaching + Verbal teaching 10 hrs	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	Basic practice & exercise of Left hand (Swar Saragam Abhyas)All 10 Alanakars as Per Bhatkhande system. One Saragam Geet in Yaman with elementary learning and recitation of Teen taal.	15 direct teaching + Varabal; Teaching 5hrs	25	1,2&3	CO2	PSO2			
3	Introduction , Understanding of Composition in Instrumental Music Introduction of Rag Yaman , with one Masit khani Gat, with bol. Basic todas.	15 direct teaching + Varabal Teaching 10 hrs	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
4	One Rajakhani Gat in Rag Yaman with toda in dugun. One Madhyalay Gat in Bhupali.	15 direct teaching + Verbal 5 hrs	25	1,2&3	CO2	PSO2			
REFERENCES									

1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, Sangeet Sadan Prakashan,21/12/2022
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003
5.	Mishra Lalmani Mishra: Bhartiya Sangeet Vadhya Bharatiya Jnanpith Vani Prakashan, 02/12/2022, ISBN-13 978-9355180797
6.	Prakash Mahadik : Bharatiasangit ke Tantri Vadhya, Prakash Mahadik : Bharatiasangit ke Tantri Vadhya ,1994

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year	2023-24						
CCFW B.P.A.(Instrumental Music): Regular Program									
Year	I	Major: Practical paper–II Sitar	Credits / Hours	04 (00th+04pr) 120h					
Semester	II	Year of Introduction: 2023-24	Maximum Marks / Grade	100/O					
Mode of Transaction		Lectures, demonstrations and Tutorials							
Course Outcome (CO) CO1 Students will get to learn instrument holding and positions. Student will learn about the design of Instrument. Students will get to learn Technic and movement of both hands on Instrument. CO2 Student will learn Basic exercise of Indian scales, Types of scale, Student will learn Basic and elementary idea of basic taal CO1 Students will get to learn basics of composition with bol and structure. Students will get to learn playing of composition with taal structure on Instrument. CO2 Student will learn Basic structure of composition with playing in given Ragas of primary importance.									
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

1	- Techniques and practice of Instrument Saragam exercise in Khataka, Krintan, Sut and Ghasit - Basic practice and exercise of Right Hand / Violin – Bow practice. Basic bol practice in Dugun and Chougun (mizrab/ Bow practice)	15 direct teaching + Verbal teaching 10 hrs	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Basic introduction of Tal, recitations with hands in dugun. - Practice, Exercise and stamina built up in Alankar exercise. (5Min Continue) - Playing of RastraGaan, Rastrageet and Dwajgeet on Instruments with notations.	15 direct teaching + Varabal; Teaching 5hrs	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE
3	- Introduction , Understanding of Composition in Instrumental Music - Introduction of Rag Bhairav , with one Masitkhani/Vilambit Gat, Toda in chougun. - One Rajakhani/Madhya Laya Gat in Rag Bhairav with toda in dugun.	15 direct teaching + Varabal Teaching 10 hrs	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
4	- One Masitkhani/Vilambit Gat in Rag Bilaval with toda in chougun - One Razakhani/Madhyalay Gat in Bilaval with toda and tan in dugun.	15 direct teaching + Verbal 5 hrs	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE

REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022								
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022								
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, Sangeet Sadan Prakashan,21/12/2022								
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003								
5.	Mishra Lalmani Mishra: Bhartiya Sangeet Vadhya Bharatiya Jnanpith Vani Prakashan, 02/12/2022, ISBN-13 978-9355180797								
6.	Prakash Mahadik : Bharatiyasangit ke Tantri Vadhya, Prakash Mahadik : Bharatiyasangit ke Tantri Vadhya ,1994								

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year	2023-24							
CCFW B.P.A.(Instrumental Music): Regular Program										
Year	I	Major : Practical Paper –I Violin	Credits / Hours							04 (00Th+04Pr) 120 h
Semester	I	Year of Introduction: 2023-24	Maximum Marks / Grade							100/O
Mode of Transaction		Lectures, demonstrations and Tutorials								
Course Outcome (CO) CO1 Students will get to learn instrument holding and positions. Student will learn about the design of Instrument. Students will get to learn Technic and movement of both hands on Instrument. CO2 Student will learn Basic exercise of Indian scales, Types of scale, Student will learn Basic composition and elementary idea of basic taal CO1 Students will get to learn basics of composition with bol and structure. Students will get to learn playing of composition with taal structure on Instrument. CO2 Student will learn Basic structure of composition with playing in given Ragas of primary importance.										
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employabi lity (Emp)/ Entrepreneurship (Ent)/ Skill Develop ment (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustainabil ity (ES), Human Values (HV)and Profession al Ethics (PE)	

1	Techniques of Instrument Handling Basic knowledge of Instrument. Seating Position. Handling of Instruments, Instrument position, Right hand and Left hand position. Basic practice and exercise of Right Hand. In sitar Strokes (Bol) practice as per Sitar Darpan (4Sets) In violin Bow practice on basis of bow length. Full, half and quarter	15 direct teaching + Verbal teaching 10 hrs	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	Basic practice & exercise of Left hand (Swar Saragam Abhyas)All 10 Alanakars as Per Bhatkhande system. One Saragam Geet in Yaman with elementary learning and recitation of Teen taal.	15 direct teaching + Varabal; Teaching 5hrs	25	1,2&3	CO2	PSO2			
3	Introduction , Understanding of Composition in Instrumental Music Introduction of Rag Yaman , with one Masit khani Gat/Vilambit Composition with bol. Basic todas.	15 direct teaching + Varabal Teaching 10 hrs	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
4	One Rajakhani/ Madhya laya in Rag Yaman with toda in dugun. One razakhani /Madhyalay Gat in Bhupali.	15 direct teaching + Verbal 5 hrs	25	1,2&3	CO2	PSO2			

REFERENCES

1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022
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2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, Sangeet Sadan Prakashan,21/12/2022
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003
5.	Mishra Lalmani Mishra: Bhartiya Sangeet Vadhya Bharatiya Jnanpith Vani Prakashan, 02/12/2022, ISBN-13 978-9355180797
6.	Prakash Mahadik : Bharatiyasangit ke Tantri Vadhya, Prakash Mahadik : Bharatiyasangit ke Tantri Vadhya ,1994

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year	2023-24						
CCFW B.P.A.(Instrumental Music): Regular Program									
Year	I	Major: Practical paper –II Violin	Credits / Hours	04 (00Th+04Pr) 120 h					
Semester	II	Year of Introduction: 2023-24	Maximum Marks / Grade	100					
Mode of Transaction		Lectures, demonstrations and Tutorials							
Course Outcome (CO)									
CO1 Students will get to learn instrument holding and positions. Student will learn about the design of Instrument. Students will get to learn Technic and movement of both hands on Instrument.									
CO2 Student will learn Basic exercise of Indian scales, Types of scale, Student will learn Basic and elementary idea of basic taal.									
CO1 Students will get to learn basics of composition with bol and structure. Students will get to learn playing of composition with taal structure on Instrument.									
CO2 Student will learn Basic structure of composition with playing in given Ragas of primary importance.									
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

1	Techniques and practice of Instrument Saragam exercise in Khataka, Krintan, Sut and Ghasitand applicable basic technic of Voilin Basic practice and exercise of Right Hand / Violin – Bow practice. Basic bol practice in Dugun and Chougun (mizrab/ Bow practice)	15 direct teaching + Verbal teaching 10 hrs	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	Basic introduction of Tal, recitations with hands in dugun. Practice, Exercise and stamina built up in Alankar exercise. Playing of RastraGaan, Rastrageet and Dwajgeet on Instruments with notations.	15 direct teaching + Varabal; Teaching 5hrs	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE
3	Introduction , Understanding of Composition in Instrumental Music Introduction of Rag Bhairav , with one Masitkhani/Vilambit Gat, Toda in chougun. One Rajakhani/Madhya Laya Gat in Rag Bhairav with toda in dugun.	15 direct teaching + Varabal Teaching 10 hrs	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
4	One Masitkhani/Vilambit Gat in Rag Bilaval with toda in chougun One Razakhani/Madhyalay Gat in Bilaval with toda and tan in dugun.	15 direct teaching + Verbal 5 hrs	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE

REFERENCES

1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022

3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, Sangeet Sadan Prakashan,21/12/2022
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003
5.	Mishra Lalmani Mishra: Bhartiya Sangeet Vadhya Bharatiya Jnanpith Vani Prakashan, 02/12/2022, ISBN-13 978-9355180797
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	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)		Academic Year	2023-24
	CCFW B.P.A.(Instrumental Music): Regular Program Minor theory/Prcatical –I Sitar/Violin			
Year	I	Music Minor : (Appreciation of Sitar/violin) -I	Credits / Hours	04 (03Th+01Pr 75) h
Semester	I	Year of Introduction: 2023-24	Maximum Marks / Grade	100
Mode of Transaction		Lectures, demonstrations and Tutorials		
Course Outcome (CO) CO1 : Student will learn about Origin of Music and about types of Music. CO2 : Student will learn and understand the technical terms of Music. CO 3: Student will learn and understand the technical handling of Instruments. CO4 : Student will learn and understand and practice Technics of Instruments.				

U n i t N o .	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
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1	- Different opinions (Mythological and other) about the origin of music. The relation between folk music and classical music. - Classification of Indian Instruments.	15 direct teaching	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Music (Sangeet) – Definition, interrelation between Gayan, Vadan and Nartan. Shruti, Swar, Thhat(mel), Gram Murchhana, Jati, Rag, Ragang, Bhartiya Shstriya Vadhy.	15 direct teaching	50	1,2&3	CO2	PSO2	SD	L,N,R,	PE
3	- Techniques of Instrument Handling Basic knowledge of Instrument. Seating Position. Handling of Instruments, Instrument position, Right hand and Left hand position.	15 direct teaching	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
4	- Basic practice & exercise of Left hand (Swar Saragam Abhyas)All 10 Alanakars as Per Bhatkhande system. - One Saragam Geet in Yaman with elementary learning and recitation of Teen taal.	15 direct teaching	50	1,2&3	CO2	PSO2	SD	L,N,R,	PE

REFERENCES

1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, Sangeet Sadan Prakashan,21/12/2022
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003
5.	Mishra Lalmani Mishra: Bhartiya Sangeet Vadhya Bharatiya Jnanpith Vani Prakashan, 02/12/2022, ISBN-13 978-9355180797
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	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year	2023-24						
CCFW B.P.A.(Instrumental Music): Regular Program Minor II Sitar/Violin									
Year	I	Music Minor -(Appreciation of Sitar/violin) - II	Credits / Hours 04 (03Th+01Pr) 75 h						
Semester	II	Year of Introduction: 2023-24	Maximum Marks / Grade 100						
Mode of Transaction		Lectures, demonstrations and Tutorials							
Course Outcome (CO) CO1 : Student will learn about Origin of Music and about types of Music. CO2 : Student will learn and understand the technical terms of Music. CO 3: Student will learn and understand the technical handling of Instruments. CO4 : Student will learn and understand and practice Technics of Instruments. .									
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal

									Ethics (PE)
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1	- Study of Alankars a least ten alankaras in all Ragas of varying nature .playing of written notations. Musicologists of modern age – Pt. Bhatkhande, Pt. Paluskar, life sketches and contribution in Music. - Pt. Ravishankar, Ustad Vilayat Khan, - Ustad Ali Akbar Khan, Prof. V. G. Jog, Pt. Gajananrao Joshi,	15 direct teaching	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Up Shastriya Sangeet Forms and developments - Bhajan, Gazal, Sugam Sangit , Garaba.	15 direct teaching	50	1,2&3	CO2	PSO2	SD	L,N,R,	PE
3	- Basic Right hand exercise 4 set as per Sitar Darapan	15 direct teaching	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
4	- Introduction , Understanding of Composition in Instrumental Music - Introduction of Rag Yaman , with one Masit khani Gat, with bol. Basic todas.	15 direct teaching	50	1,2&3	CO2	PSO2	SD	L,N,R,	PE

REFERENCES

1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, Sangeet Sadan Prakashan,21/12/2022
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003
5.	Mishra Lalmani Mishra: Bhartiya Sangeet Vadhya Bharatiya Jnanpith Vani Prakashan, 02/12/2022, ISBN-13 978-9355180797
6.	Prakash Mahadik : Bharatiasangit ke Tantri Vadhya, Prakash Mahadik : Bharatiasangit ke Tantri Vadhya ,1994

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year	2023-24						
CCFW B.P.A.: Regular Program (Skill Enhancement Course) SEC									
Year	I	SEC -1 Stage Performance-I Vocal/Sitar/ Violin	Credits / Hours	02/(00+02)60					
Semester	I	Year of Introduction: 2023-24	Maximum Marks / Grade	100/O					
Mode of Transaction		Lectures, demonstrations and Tutorials							
Course Outcome (CO)									
CO1 Students will learn skills of practice (Abhyas/Riyaz) what learned in the class room.									
CO2 Student will learn skill of group activities, management, Stage appearance, Stage Performance.									
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

1	- Practice Sessions (Abhyas –riyaz) under guidance of teacher. - Participation in Group presentations (Samuh Gayan-Orchestrations)	15 direct teaching & practice	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Learning of Stage etiquettes as per Indian traditions. - Stage performance under practice Sabha – Gayan/Vadan of one Choice Raga and/OR one examiner Choice Rag	15 direct teaching & practice	50	1,2&3	CO2	PSO2			

REFERENCES

1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, Sangeet Sadan Prakashan,21/12/2022
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year	2023-24						
CCFW B.P.A(Music): Regular Program (Skill Enhancement Course) SEC									
Year	I	SEC -II -Stage Performance -II Vocal/Sitar/ Violin	Credits / Hours	02/(00+02)60					
Semester	II	Year of Introduction: 2023-24	Maximum Marks / Grade	100					
Mode of Transaction		Lectures, demonstrations and Tutorials							
Course Outcome (CO) CO1 Students will learn skills of practice (Abhyas/Riyaz) CO2 Student will learn skill of group activities , management , Stage appearance , Stage Performance.									
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

1	- Practice Sessions (Abhyas –riyaz) under guidance of teacher. - Participation in Group presentations (SamuhGayan-Orchestrations)	15 direct teaching & practice	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Participation in Group activity of Arranging SabhaGayan/Vadan (Stage, Decoration, Invitation, Instrument Arrangements, Comparing ,etc) - Stage performance under practice Sabha – Gayan/Vadan of one Choice Raga and/OR one examiner Choice Rag	15 direct teaching & practice	50	1,2&3	CO2	PSO2			

REFERENCES

1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, Sangeet Sadan Prakashan,21/12/2022
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003
5.	Pt. HarishchandraShrivastava : HamarePriyaSangitagya, Sangeet Sadan Prakashan,21/12/2022

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year	2023-24						
CCFW B.P.A.(Vocal & Instrumental Music): Regular Program									
Year	I	IKS : History of Music -I	Credits / Hours	02(02+00)/30 h					
Semester	I	Year of Introduction: 2023-24	Maximum Marks / Grade	100/O					
Mode of Transaction		Lectures, demonstrations and Tutorials							
Course Outcome (CO)									
CO1 Students learn about basic musical terminology related History of Indian Music.									
CO2 Students will get to know about Traditional system i.e. Gharana system of Hindustani music.									
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)

1	- Basic understanding of Guru Shishya Parampara. - Basic Understanding of Music traditions (Sampraday, Mat, Banis, Gharana)	15	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Life sketches of artist of yester years (At least 5 Artists of various Gharana) - Understanding the musical system of any 4 Gharana	15	50	1,2&3	CO2	PSO2	SD	L,N,R,	PE

REFERENCES

1.	Pt. Harishchandra Shrivastav: Raga Parichaya Part I to IV, Sangeet Prakashan, 19/12/2022
2.	Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I to IV, Sangeet Sadan Prakashan, 21/12/2022
3.	Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV, Sangeet Sadan Prakashan, 21/12/2022
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda, 2003
5.	Mishra Lalmani Mishra: Bhartiya Sangeet Vadhya Bharatiya Jnanpith Vani Prakashan, 02/12/2022, ISBN-13 978-9355180797
6.	Prakash Mahadik : Bharatiyasangit ke Tantri Vadhya, Prakash Mahadik : Bharatiyasangit ke Tantri Vadhya ,1994

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)		Academic Year		2024-25						
CCFW B.P.A.(Vocal & Instrumental Music): Regular Program											
Year	II	Major: Elementary Theory of Music – III For Sitar & Violin		Credits / Hours				04/60h			
Semester	III	Year of Introduction: 2024-25		Maximum Marks / Grade				100/O			
Mode of Transaction		Lectures, demonstrations and Tutorials									
Course Outcome (CO) CO1 Students get knowledge about basic technical terminology of physics concerned with Sound. Students get knowledge about pitch & frequency, velocity of sound. CO 2 Students will study various time theories of raagas. Students will study various theories of classification of raagas. CO 3 Students will learn &understand basic knowledge of Raga &its structure. Students will understand about Sam Prakrutik raga& Sam Akrutik raga. CO 4 Students understands techniques to apply alankar as per the raga of their course. Students will be able to do notation of Composition & will be able to demonstrate taals prescribed.											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

1	<u>- Production and propagation of sound.</u> Stationary Waves, Nodes and Antinodes. Transverse vibrations in string, combination of tones, Phenomenon of beats, Vibrations of air. Columns. Mechanism of transmission-Wave motion. Longitudinal and transverse wave motion. Musical sound and noise. Pitch intensity and timbre.- <u>The determination of the velocity of sound</u> Speed of transmission of sound, Elementary distinction between pitch and frequency of sound. Source and its relations with the velocity of sound.	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	<u>- Detailed study of the time theory of Ragas</u> Its principles and relation to aesthetics, Raga-SamaySiddhant, Classification of Ragas according to the GayanSamya, ArdhwadarshakSwara, Raga-Samaya Chakra. Classification of Ragas: a) Raga-Ragini b) Mela-Raga c) Ragang-Raga d) Shuddha-Chhayalage-Sankirna.	15	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE
3	- <u>Study of the Ragas</u> Detailed theoretical study of the Ragas prescribed for the practical study. - <u>Comparative study of the Ragas</u> Characteristics of Sam-Akrutic Ragas. Characteristics of Sam-Prakrutic Ragas.	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
4	- <u>Alap</u> Swaravistar, Alap, Tana and its different varieties, in the Ragas of the practical study. - <u>Writing notation</u> Writing notation of Cheezas (Gats for instrumental Music) , Writing notation of Primary Talas – Teen taal, Kaharava, Roopak,	15	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE

REFERENCES	
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022
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4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003
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	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)		Academic Year	2024-25
CCFW B.P.A.(Instrumental Music): Regular Program				
Year	II	Major: Practical – III (Intensive practical studies of Ragas –Sitar	Credits / Hours	04 /60
Semester	III	Year of Introduction: 2024-25	Maximum Marks / Grade	100/O
Mode of Transaction		Lectures, demonstrations and Tutorials		
Course Outcome (CO) CO1 Students will get to learn instrument holding and positions. Student will learn about the design of Instrument. Students will get to learn Technic and movement of both hands on Instrument. CO2 Student will learn Basic exercise of Indian scales, Types of scale, Student will learn Basic and elementary idea of basic taal				

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
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1	- Basic introduction of Tal, recitations with hands in dugun. - Alankar practice in Tal (At least Five) - Practice, Exercise and stamina built up in Alankar exercise. (10 Min Continue)	30 direct teaching + practice	50	1,2 & 3	CO1	PSO2	SD	L,N,R,	PE
2	- One BadaKhyal or Maseetkhani Gat and one Chhotakhyal or Razakhani Gat with Alap and Tana in Raga JounPuri - One ChhotaKhyal or Razakhani Gat i) Hamir (ii) Khamaj	30 direct teaching + practice	50	1,2&3	CO2	PSO2	SD	L,N,R,	PE
REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,SangeetPrakashan, 19/12/2022								
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV,SangeetSadhan Prakashan,21/12/2022								
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV,SangeetSadhan Prakashan, 21/12/2022								
4.	UstadBhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003								
5.	Mishra Lalmani Mishra: BhartiyaSangeetVadhya BharatiyaJnanpithVaniPrakashan, 02/12/2022,ISBN-13 978-9355180797								
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	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)		Academic Year					2024-25		
CCFW B.P.A.(Instrumental Music): Regular Program										
Year	II	Major: Practical – III (Intensive practical studies of Ragas – Violin	Credits / Hours					04/60		
Semester	III	Year of Introduction: 2024-25	Maximum Marks / Grade					100/O		
Mode of Transaction		Lectures, demonstrations and Tutorials								
Course Outcome (CO) CO1 Students will get to learn instrument holding and positions. Student will learn about the design of Instrument. Students will get to learn Technic and movement of both hands on Instrument. CO2 Student will learn Basic exercise of Indian scales, Types of scale, Student will learn Basic and elementary idea of basic taal										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics

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1	- Basic introduction of Tal, recitations with hands in dugun. - Alankar practice in Tal (At least Five) - Practice, Exercise and stamina built up in Alankar exercise. (10 Min Continue)	30 direct teaching + practice	50	1,2 & 3	CO1	PSO2	SD	L,N,R,	PE
2	- One BadaKhyal or Maseetkhani Gat and one Chhotakhyal or Razakhani Gat with Alap and Tana in Raga JounPuri - One ChhotaKhyal or Razakhani Gat i) Hamir (ii) Khamaj	30 direct teaching + practice	50	1,2&3	CO2	PSO2			
REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,SangeetPrakashan, 19/12/2022								
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV,SangeetSadhan Prakashan,21/12/2022								
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV,SangeetSadhan Prakashan, 21/12/2022								
4.	UstadBhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003								
5.	Mishra Lalmani Mishra: BhartiyaSangeetVadhya BharatiyaJnanpithVaniPrakashan, 02/12/2022,ISBN-13 978-9355180797								
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	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year	2024-25							
CCFW B.P.A.(Instrumental Music): Regular Program										
Year	II	Major: Practical – IV (Traditional Compositions of Ragas- Sitar)	Credits / Hours						04/60	
Semester	III	Year of Introduction: 2024-25	Maximum Marks / Grade						100/O	
Mode of Transaction		Lectures, demonstrations and Tutorials								
Course Outcome (CO) CO1 Students will get to learn basics of Traditional compositions in details with bol and structure. Students will get to learn playing of composition with taal structure on Instrument. CO2 Student will learn Basic structure of composition with playing in given Ragas of primary importance.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

	- Introduction , Understanding of Composition in Instrumental Music - Introduction of Rag Shuddha Kalyan , with one Masitkhani/Vilambit Gat, Toda in chougun. - One Rajakhani/Madhya Laya Gat in Rag Shudhdha Kalyan with toda in dugun. - One Razakhani/Madhyalay Gat in Raga Kedar and Raga Marawa with simple Raga Swar Vistar.	30 direct teaching + practice	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- One Masitkhani/Vilambit Gat in Raga Aasawari with toda in Chougun - One Razakhani/Madhyalay Gat in Raga Aasawari with toda and tan in dugun. - One Razakhani/Madhyalay Gat in Raga Poorvi with with simple Raga Swar Vistar .	30 direct teaching + practice	50	1,2&3	CO2	PSO2			

REFERENCES

1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,SangeetPrakashan, 19/12/2022
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV,SangeetSadan Prakashan,21/12/2022
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV,SangeetSadan Prakashan, 21/12/2022
4.	UstadBhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003
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	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)		Academic Year					2024-25			
CCFW B.P.A.(Instrumental Music): Regular Program											
Year	II	Major: Practical – IV(Traditional Compositions of Ragas- Violin		Credits / Hours					04/60		
Semester	III	Year of Introduction: 2024-25		Maximum Marks / Grade					100/O		
Mode of Transaction		Lectures, demonstrations and Tutorials									
Course Outcome (CO) CO1 Students will get to learn basics of Traditional compositions in details with bol and structure. Students will get to learn playing of composition with taal structure on Instrument. CO2 Student will learn Basic structure of composition with playing in given Ragas of primary importance.											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics

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	- Introduction , Understanding of Composition in Instrumental Music - Introduction of Rag Shuddha Kalyan , with one Masitkhani/Vilambit Gat, Toda in chougun. - One Rajakhani/Madhya Laya Gat in Rag Shudhdha Kalyan with toda in dugun. - One Razakhani/Madhyalay Gat in Raga Kedar and Raga Marawa with simple Raga Swar Vistar.	30 direct teaching + practice	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- One Masitkhani/Vilambit Gat in Raga Aasawari with toda in Chougun - One Razakhani/Madhyalay Gat in Raga Aasawari with toda and tan in dugun. - One Razakhani/Madhyalay Gat in Raga Poorvi with with simple Raga Swar Vistar .	30 direct teaching + practice	50	1,2&3	CO2	PSO2			

REFERENCES

1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,SangeetPrakashan, 19/12/2022
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV,SangeetSadan Prakashan,21/12/2022
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6.	Prakash Mahadik : BharatiyasangitkeTantriVadhyaa, Prakash Mahadik : BharatiyasangitkeTantriVadhyaa ,1994

1	- Practice Sessions (Abhyas –riyaz) under guidance of teacher. - Participation in Group presentations (Samuh Vadan-Orchestrations)	15 direct teaching & practice	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Learning of Stage etiquettes as per Indian traditions. - Stage performance under practice Sabha – Gayan/Vadan of one Choice Raga and/OR one examiner Choice Rag	15 direct teaching & practice	50	1,2&3	CO2	PSO2	SD	L,N,R,	PE
REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022								
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3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, Sangeet Sadan Prakashan,21/12/2022								
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003								

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year	2024-25	
CCFW B.P.A.: Regular Program (Skill Enhancement Course) SEC				
Year	II	Stage Performances – III - Violin	Credits / Hours	02/60
Semester	III	Year of Introduction: 2024-25	Maximum Marks / Grade	50/O
Mode of Transaction		Lectures, demonstrations and Tutorials		
Course Outcome (CO)				
CO1 Students will learn skills of practice (Abhyas/Riyaz) what learned in the class room.				
CO2 Student will learn skill of group activities, management, Stage appearance, Stage Performance.				

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
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1	- Practice Sessions (Abhyas –riyaz) under guidance of teacher. - Participation in Group presentations (Samuh Vadan-Orchestrations)	15 direct teaching & practice	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Learning of Stage etiquettes as per Indian traditions. - Stage performance under practice Sabha – Gayan/Vadan of one Choice Raga and/OR one examiner Choice Rag	15 direct teaching & practice	50	1,2&3	CO2	PSO2	SD	L,N,R,	PE
REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022								
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022								
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, Sangeet Sadan Prakashan,21/12/2022								
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003								

		The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)			Academic Year			2024-25			
CCFW B.P.A.(Vocal & Instrumental Music): Regular Program											
Year		II	IKS : History of Music -II		Credits / Hours			02/30)h			
Semester		III	Year of Introduction: 2024-25		Maximum Marks / Grade			50/O			
Mode of Transaction			Lectures, demonstrations and Tutorials								
Course Outcome (CO) CO1 Students learn about basic musical terminology related History of Indian Music. CO2 Students will get to know about Traditional system i.e. Gharana system of Hindustani music.											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

1	- <u>Study of NatyaShastra</u> Pt. Bharata's Natyashastra' with reference to the following. - 'ChatushtaSarana' 'Pramanshruti', Grama, Murchhana, Jatigana, Prabandha. - <u>Vagyeyakar</u> Merits & Demerits of Vagyeykar. Gamakas - Good points (Guna-Dosha) of a vocalist and instrumentalist.	15	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- <u>Study of the Granthakaras</u> Medival period- Pt. Lochana, Pt. Ahobal, with reference to their Shruti-Swara arrangement. Length of Swaras on an open string. - Mela-Ragas arrangement.	15	50	1,2&3	CO2	PSO2	SD	L,N,R,	PE

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2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan, 21/12/2022
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, Sangeet Sadan Prakashan, 21/12/2022
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda, 2003
5.	Mishra Lalmani Mishra: Bhartiya Sangeet Vadhya Bharatiya Jnanpith Vani Prakashan, 02/12/2022, ISBN-13 978-9355180797
6.	Prakash Mahadik : Bharatiyasangit ke Tantri Vadhya, Prakash Mahadik : Bharatiyasangit ke Tantri Vadhya , 1994

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)		Academic Year		2024-25					
CCFW B.P.A.(Vocal & Instrumental Music): Regular Program										
Year	II	Major: Elementary Theory of Music – IV For Sitar & Violin	Credits / Hours					04 /60h		
Semester	IV	Year of Introduction: 2024-25	Maximum Marks / Grade					100/O		
Mode of Transaction		Lectures, demonstrations and Tutorials								
Course Outcome (CO) CO1 Students get knowledge about basic technical terminology of physics concerned with Sound. Students get knowledge about pitch & frequency, velocity of sound. CO 2 Students will study various time theories of raagas. Students will study various theories of classification of raagas. CO 3 Students will learn &understand basic knowledge of Raga &its structure. Students will understand about Sam Prakrutik raga& Sam Akrutik raga. CO 4 Students understands techniques to apply alankar as per the raga of their course. Students will be able to do notation of Composition & will be able to demonstrate taals prescribed.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

Part –I 1	- <u>Harmony and Discord</u> Musical interval. Different Musical interval Sharp and flat notes. Temperament in music. Equally tempered scales. Physical significance of Structure of human throat and ear. General principles of acoustics of buildings. - <u>Elementary ideas-resonance and resonators.</u> Organ pipes. Reed, Stationary Waves, Nodes and Antinodes. Transverse vibrations in string, Membranes. Arithmetic relations of Sruties. Fundamental and overtones.	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- <u>Principles of Raga according to the old treatises of Hindustani Music</u> Graha, Ansha, Nyas, ApanyasaMandra, Tara, Alpatwa, Bahutwa, Shadavatwa, Audavatwa. Its relation with the modern system. - <u>PrachinAlapgana</u> Ragalap, Roopakalap, Alapti, Akshiptika, Nibaddha, AnibaddhaGana, Avirbhava, Tirobhava.	15	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE
Part-II 3	- Detailed theoretical study of the Ragas prescribed for the practical. - <u>Comparative study of teaching method (Guru shishya parampara and modern method):</u> - Introduction of Guru shishya Parampara teaching method. Introduction of modern style of teaching method. Comparative study of both teaching method. - Comparative study of the Rags, Sam-Akrutic and Sam-Prakrutic Ragas studied. - Comparison of Technical aspects of instruments. - Comparative study of Compositions of instruments.	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE

4	- Swaravistar, Alap, Tana and its different varieties, in the Ragas of the practical study - <u>Notation of alap and Bolalap Composition:</u> - Introduction of Raga with reference to Alap. - <u>Writing notation</u> - Writing notation of Cheezas (Gats for inst. Music) and Talas as prescribed - <u>Detail study of “Riyaz”:</u> Technical terms of Riyaz. Ancient method of riyaz system. Modern riyaz system with electronic equipments. Principles of Riyaz. Comparative study of both style of Riyaz system.	15	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE
REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022								
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022								
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, Sangeet Sadan Prakashan, 21/12/2022								
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	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)		Academic Year	2024-25
CCFW B.P.A.(Instrumental Music): Regular Program				
Year	II	Major: Practical – V (Intensive practical studies of Ragas –Sitar	Credits / Hours	04 /60
Semester	IV	Year of Introduction: 2024-25	Maximum Marks / Grade	100/O
Mode of Transaction		Lectures, demonstrations and Tutorials		
Course Outcome (CO)				
CO1 Students will get to learn instrument holding and positions. Student will learn about the design of Instrument. Students will get to learn Technic and movement of both hands on Instrument.				
CO2 Student will learn Basic exercise of Indian scales, Types of scale, Student will learn Basic and elementary idea of basic taal				

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
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1	- Basic introduction of Tal, recitations with hands in dugun. - Alankar practice in Tal (At least Five) - Practice, Exercise and stamina built up in Alankar exercise. (10 Min Continue)	30 direct teaching + practice	50	1,2 & 3	CO1	PSO2	SD	L,N,R,	PE
2	- One BadaKhyal or Maseetkhani Gat and one Chhotakhyal or Razakhani Gat with Alap and Tana in Raga Bihag - One ChhotaKhyal or Razakhani Gat i) Kamod (ii) Kafi	30 direct teaching + practice	50	1,2&3	CO2	PSO2			
REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,SangeetPrakashan, 19/12/2022								
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV,SangeetSadhan Prakashan,21/12/2022								
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	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)		Academic Year					2024-25		
CCFW B.P.A.(Instrumental Music): Regular Program										
Year	II	Major: Practical – v (Intensive practical studies of Ragas – Violin	Credits / Hours					04/60		
Semester	IV	Year of Introduction: 2024-25	Maximum Marks / Grade					100/O		
Mode of Transaction		Lectures, demonstrations and Tutorials								
Course Outcome (CO) CO1 Students will get to learn instrument holding and positions. Student will learn about the design of Instrument. Students will get to learn Technic and movement of both hands on Instrument. CO2 Student will learn Basic exercise of Indian scales, Types of scale, Student will learn Basic and elementary idea of basic taal										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)

1	- Basic introduction of Tal, recitations with hands in dugun. - Alankar practice in Tal (At least Five) - Practice, Exercise and stamina built up in Alankar exercise. (10 Min Continue)	30 direct teaching + practice	50	1,2 & 3	CO1	PSO2	SD	L,N,R,	PE
2	- One BadaKhyal or Maseetkhani Gat and one Chhotakhyal or Razakhani Gat with Alap and Tana in Raga Bihag - One ChhotaKhyal or Razakhani Gat i) Kamod (ii) Kafi	30 direct teaching + practice	50	1,2&3	CO2	PSO2			
REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,SangeetPrakashan, 19/12/2022								
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV,SangeetSadhan Prakashan,21/12/2022								
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		The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)			Academic Year		2024-25												
CCFW B.P.A.(Instrumental Music): Regular Program																			
Year		II		Major: Practical – VI (Traditional Compositions of Ragas- Sitar)			Credits / Hours		04/60										
Semester		IV		Year of Introduction: 2024-25			Maximum Marks / Grade		100/O										
Mode of Transaction			Lectures, demonstrations and Tutorials																
Course Outcome (CO) CO1 Students will get to learn basics of Traditional compositions in details with bol and structure. Students will get to learn playing of composition with taal structure on Instrument. CO2 Student will learn Basic structure of composition with playing in given Ragas of primary importance.																			
<table border="1"> <thead> <tr> <th>Unit No.</th> <th>Topic/Unit</th> <th>Contact Hours</th> <th>Weightage (%)</th> <th>BT Level</th> <th>CO</th> <th>PSO</th> <th>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) development needs</th> <th>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</th> </tr> </thead> </table>										Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) development needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) development needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)										

	- Introduction , Understanding of Composition in Instrumental Music - Introduction of Rag Malkouns , with one Masitkhani/Vilambit Gat, Toda in chougun. - One Rajakhani/Madhya Laya Gat in Rag Malkouns with toda in dugun. - One Razakhani/Madhyalay Gat in Raga Jaijaivanti and Raga Hindol with simple Raga Swar Vistar.	30 direct teaching + practice	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- One Masitkhani/Vilambit Gat in Raga Bageshri with toda in Cougun - One Razakhani/Madhyalay Gat in Raga Bageshri with toda and tan in dugun. - One Razakhani/Madhyalay Gat in Raga Ramkali with with simple Raga Swar Vistar .	30 direct teaching + practice	50	1,2&3	CO2	PSO2	SD	L,N,R,	PE

REFERENCES

1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,SangeetPrakashan, 19/12/2022
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV,SangeetSadan Prakashan,21/12/2022
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	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year	2024-25								
CCFW B.P.A.(Instrumental Music): Regular Program											
Year	II	Major: Practical – VI(Traditional Compositions of Ragas- Violin			Credits / Hours				04/60		
Semester	IV	Year of Introduction: 2024-25			Maximum Marks / Grade				100/O		
Mode of Transaction		Lectures, demonstrations and Tutorials									
Course Outcome (CO) CO1 Students will get to learn basics of Traditional compositions in details with bol and structure. Students will get to learn playing of composition with taal structure on Instrument. CO2 Student will learn Basic structure of composition with playing in given Ragas of primary importance.											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

	- Introduction , Understanding of Composition in Instrumental Music - Introduction of Rag Malkouns , with one Masitkhani/Vilambit Gat, Toda in chougun. - One Rajakhani/Madhya Laya Gat in Rag Malkouns with toda in dugun. - One Razakhani/Madhyalay Gat in Raga Jaijaivanti and Raga Hindol with simple Raga Swar Vistar.	30 direct teaching + practice	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- One Masitkhani/Vilambit Gat in Raga Bageshri with toda in Cougun - One Razakhani/Madhyalay Gat in Raga Bageshri with toda and tan in dugun. - One Razakhani/Madhyalay Gat in Raga Ramkali with with simple Raga Swar Vistar .	30 direct teaching + practice	50	1,2&3	CO2	PSO2	SD	L,N,R,	PE

REFERENCES

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	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year	2024-25							
CCFW B.P.A.(Instrumental Music): Regular Program Minor theory/Practical –I Sitar/Violin										
Year	II	Music Minor : (Appreciation of Sitar) -III	Credits / Hours					04 (2Th+2 Demo)/ 60		
Semester	IV	Year of Introduction: 2024-25	Maximum Marks / Grade					100		
Mode of Transaction		Lectures, demonstrations and Tutorials								
Course Outcome (CO) CO1 : Student will learn about Origin of Music and about types of Music. CO2 : Student will learn and understand the technical terms of Music. CO 3: Student will learn and understand the technical handling of Instruments. CO4 : Student will learn and understand and practice Technics of Instruments.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

1	Raga Samaya Poorvang, Uttarang, Poorvangvadi, Uttarangvadi, Sandhiprakash Raga, Seasonal Raga. VarnaSthayi, Arohi, Avarohi, Sanchari, Alankars, Paltas, Kana Swara, SparshSwara, Meend, Vilom, Avilom, Ghaseet, Soot, Khatka, Murki, Krintan, Zamzama, Andolan, Gamak.	15 direct teaching	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	72 Melakartas (Thata) of Pt. Vyankatmakhi. 32 Thatas of Hindustani Music. Corresponding names of the 12 notes & 10 Thatas in Hindustani and Caranatic systems.	15 direct teaching	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE
3	- Basic practice & exercise of Left hand (Swar Saragam Abhyas) All 10 Alanakars as Per Bhatkhande system. - One Masitkhani Gat /Vilambit composition in Yaman with elementary learning and recitation of Teen taal. - .	15 direct teaching	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
4	- One Razakhani Gar /Vilambit composition in Yaman with elementary learning and recitation of Teen taal. -	15 direct teaching	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE

REFERENCES

1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, Sangeet Sadan Prakashan,21/12/2022
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003
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	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year	2024-25							
CCFW B.P.A.(Instrumental Music): Regular Program Minor theory/Prcatical –I Sitar/Violin										
Year	II	Music Minor : (Appreciation of Violin) -III	Credits / Hours					04 (2Th+2 Demo)/ 60		
Semester	IV	Year of Introduction: 2024-25	Maximum Marks / Grade					100		
Mode of Transaction		Lectures, demonstrations and Tutorials								
Course Outcome (CO) CO1 : Student will learn about Origin of Music and about types of Music. CO2 : Student will learn and understand the technical terms of Music. CO 3: Student will learn and understand the technical handling of Instruments. CO4 : Student will learn and understand and practice Technics of Instruments.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

1	Raga Samaya Poorvang, Uttarang, Poorvangvadi, Uttarangvadi, Sandhiprakash Raga, Seasonal Raga. VarnaSthayi, Arohi, Avarohi, Sanchari, Alankars, Paltas, Kana Swara, SparshSwara, Meend, Vilom, Avilom, Ghaseet, Soot, Khatka, Murki, Krintan, Zamzama, Andolan, Gamak.	15 direct teaching	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	72 Melakartas (Thata) of Pt. Vyankatmakhi. 32 Thatas of Hindustani Music. Corresponding names of the 12 notes & 10 Thatas in Hindustani and Caranatic systems.	15 direct teaching	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE
3	- Basic practice & exercise of Left hand (Swar Saragam Abhyas) All 10 Alanakars as Per Bhatkhande system. - One Masitkhani Gat /Vilambit composition in Yaman with elementary learning and recitation of Teen taal. - .	15 direct teaching	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
4	- One Razakhani Gar /Vilambit composition in Yaman with elementary learning and recitation of Teen taal. -	15 direct teaching	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE

REFERENCES

1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022
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6.	Prakash Mahadik : Bharatiasangit ke Tantri Vadhya, Prakash Mahadik : Bharatiasangit ke Tantri Vadhya ,1994

1	- Practice Sessions (Abhyas –riyaz) under guidance of teacher. - Participation in Group presentations (Samuh Vadan-Orchestrations)	15 direct teaching & practice	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Learning of Stage etiquettes as per Indian traditions. - Stage performance under practice Sabha – Gayan/Vadan of one Choice Raga and/OR one examiner Choice Rag	15 direct teaching & practice	50	1,2&3	CO2	PSO2	SD	L,N,R,	PE
REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022								
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4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003								

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)		Academic Year		2024-25					
CCFW B.P.A.: Regular Program (Skill Enhancement Course) SEC										
Year	II	Stage Performances – IV - Violin	Credits / Hours					02/30		
Semester	IV	Year of Introduction: 2024-25	Maximum Marks / Grade					50/O		
Mode of Transaction		Lectures, demonstrations and Tutorials								
Course Outcome (CO) CO1 Students will learn skills of practice (Abhyas/Riyaz) what learned in the class room. CO2 Student will learn skill of group activities, management, Stage appearance, Stage Performance.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

1	- Practice Sessions (Abhyas –riyaz) under guidance of teacher. - Participation in Group presentations (Samuh Vadan-Orchestrations)	15 direct teaching & practice	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Learning of Stage etiquettes as per Indian traditions. - Stage performance under practice Sabha – Gayan/Vadan of one Choice Raga and/OR one examiner Choice Rag	15 direct teaching & practice	50	1,2&3	CO2	PSO2	SD	L,N,R,	PE
REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022								
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4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003								

		The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)		Academic Year			2024-25				
CCFW B.P.A.(Vocal & Instrumental Music): Regular Program											
Year	II	VAC : Performing Arts & Environment		Credits / Hours				02/(30)h			
Semester	IV	Year of Introduction: 2024-25		Maximum Marks / Grade				50/O			
Mode of Transaction		Lectures, demonstrations and Tutorials									
Course Outcome (CO) - CO1 Students learn about Indian Climatic Conditions ,environment and Global Warming And Human Efforts - CO2 Students will get to know about Descriptions of Climate & Environment in Practice of Indian Performing Arts and Design of Indian Musical Instruments and environmental Perspectives.											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)

1	- Introduction to Indian Climatic Conditions & environment - Introductions to Global Warming And Human Efforts	15	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Descriptions of Climate & Environment in Practice of Indian Performing Arts. (Descriptions of Raga, Compositions, in Pad, Kavitt, Taal, Paran, & in Prachin Natya) - Design of Indian Musical Instruments and environmental Perspectives.	15	50	1,2&3	CO2	PSO2	SD	L,N,R,	PE

REFERENCES

1.	India: Physical Environment NCERT
2.	Erach Bharucha :Text book for Environmental Studies , for UG , UGC
3.	Unit- II Suggested text Books for Performing Arts
4.	Mishra Lal mani : Bharatiya Sangit Vadhya

5.	S Krishnaswami : Musical Instruments of India, Publication Division , Ministry of I & B
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		The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)		Academic Year			2025-26		
CCFW B.P.A.(Instrumental Music): Regular Program									
Year	III	Major: Principles of Music –I		Credits / Hours			04/60h		
Semester	V	Year of Introduction: 2025-26		Maximum Marks / Grade			100/O		
Mode of Transaction		Lectures, demonstrations and Tutorials							
Course Outcome (CO) CO1 Students get knowledge about Detailed study of Shruti in Indian Music CO 2 Indian Music scales & concept of Moorchhana System: CO 3 Students will learn & understand Study of Western Music scales:. CO 4 Students understands Staff Notation system: ..									
UnitNo	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)

1	- <u>Concept of Shruti:</u> Detailed study of Shruti in Indian Music - definition of Shruti and Swar, Shruti-Swar Vibhajan, opinion of ancient, medieval and modern scholars.	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- <u>Ancient Indian Music scales:</u> Detailed study of scales in ancient Indian music - Gram and Moorchhana.	15	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE
3	- <u>Modern Indian Music scales:</u> Study of mathematical formation of 72 Mela of the south and 32 Thaats of north. Popular 19 Mela of south and 10 Thaats of north.	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
4	- <u>Notation systems in North Indian Music:</u> Detailed study of Pt. Bhatkhande and Pt. Paluskar notation system. Merit and Demerits of Notation system.	15	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE

REFERENCES

1.	Pt. Harishchandra Shrivastav: Raga Parichaya Part I to IV, Sangeet Prakashan, 19/12/2022
2.	Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I to IV, Sangeet Sadan Prakashan, 21/12/2022
3.	Paranjape Sharatchandra, Sangeet Bodh, Madhya Pradesh Granth Niraman Board.
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda, 2003
5.	Mishra Lalmani Mishra: Bhartiya Sangeet Vadhya Bharatiya Jnanpith Vani Prakashan, 02/12/2022, ISBN-13 978-9355180797
6.	Prakash Mahadik : Bharatiyasangit ke Tantri Vadhya, Prakash Mahadik : Bharatiyasangit ke Tantri Vadhya, 1994
7.	Vasant: Sangeet Visharad, Sangeet Karyalay, Hathras.
8.	Paranjape, Sharadchandra: Sangeet Bodh, Madhya Pradesh Hindi Granth Akademi
9.	Paranjape, Sharadchandra: Bharatiya Sangeet Ka Itihas, Choukhamba, Varanasi

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)		Academic Year				2025-26			
CCFW B.P.A.(Instrumental Music): Regular Program										
Year	III	Major: Theory of Ragas and traditions –I		Credits / Hours				04/60h		
Semester	V	Year of Introduction: 2025-26		Maximum Marks / Grade				100/O		
Mode of Transaction		Lectures, demonstrations and Tutorials								
Course Outcome (CO) CO1 Students get knowledge about Detailed study of Ragas CO 2 Students will study Notation writing. CO 3 Students will learn & understand The history of the form. CO 4 Students understands Introduction to Form & verities of compositions.										
UnitNo	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employabili ty (Emp)/ Entrepreneurship (Ent)/ Skill Develop ment (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G)/ Environ mentand Sustainabil ty (ES), Human Values (HV)and Professiona Ethics (PE)

1	- Detailed study of the Ragas prescribed for the practical study. - Comparative study of the Ragas studied up till now.	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Swara vistar, Alap, Tanas with different varieties in the Ragas learnt up till now. - The main corresponding scales of Hindustani and Carnatic music. Introduction to Carnatic Music with reference to Taal: The Tala system in Carnatic.	15	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE
3	- <u>Detailed study of the forms of Musical compositions and history of the principle Gharanas in Hindustani Music:</u> - Dhrupad Dhamar:-Characteristics of the form. Four Banis. The main exponents of Dhrupad. - Khyal : Rising of the Khyal. Reason of its Popularity. Main Characteristics of Khyal. History of the main Gharanas of Khyal with special Characteristics of the respective Gharanas. Main Contemporary exponents of Khyal. . (Delhi, Agra, Gwalior, Kirana and Jaipur Gharanas).	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
4	- Study of the following Talas with Dugun, Tigun and Chaugun – Trital, Ektal, Jhaptal, Chautal, Dhamar - Notation writing of Bandish (Gat-Compositions for Inst. Music)	15	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE

REFERENCES

1.	Pt. Harishchandra Shrivastav: Raga Parichaya Part I to IV, Sangeet Prakashan, 19/12/2022
2.	Pt. V. N. Bhattachande: BhattachandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan, 21/12/2022
3.	Paranjape Sharatchandra, Sageet Bodh , Madhyapradesh Granth Niraman Board.
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda, 2003
5.	Mishra Lalmani Mishra: Bhartiya Sangeet Vadhya Bharatiya Jnanpith Vani Prakashan, 02/12/2022, ISBN-13 978-9355180797
6.	Prakash Mahadik : Bharatiyasangit ke Tantri Vadhya, Prakash Mahadik : Bharatiyasangit ke Tantri Vadhya ,1994
7.	Vasant: Sangeet Visharad, Sangeet Karyalay, Hathras.
8.	Paranjape, Sharadchandra: Sangeet Bodh, Madhya Pradesh Hindi Granth Akadami
9.	Paranjape, Sharadchandra: Bharatiya Sangeet Ka Itihas, Choukhamba, Varanasi

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)		Academic Year		2025-26						
CCFW B.P.A.(Instrumental Music): Regular Program											
Year	III	Major: Intensive Practical Studies of Ragas – VII (Sitar)		Credits / Hours			04 /120				
Semester	V	Year of Introduction: 2025-26		Maximum Marks / Grade			100/O				
Mode of Transaction		Lectures, demonstrations and Tutorials									
Course Outcome (CO)											
CO1 Students will get to learn Detailed study of Ragas											
CO2 Student will learn Compositions of Various Ragas											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year	2025-26							
CCFW B.P.A.(Instrumental Music): Regular Program										
Year	III	Major: Intensive practical studies of Ragas – VII (Violin)	Credits / Hours					04/120		
Semester	V	Year of Introduction: 2025-26	Maximum Marks / Grade					100/O		
Mode of Transaction		Lectures, demonstrations and Tutorials								
Course Outcome (CO)										
CO1 Students will get to learn Detailed study of Ragas										
CO2 Student will learn Compositions of Various Ragas										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)

	- One Vilambit Gat-Composition & one Madhy laya Gat-Composition with swar vistar and simple tanas in following Ragas: 1.Darbari Kanhda .2 Bageshree 3. Lalit 4. Miyna ki Todi 5. Miyan Ki Malhar	30 direct teaching + practice	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- One Madylaya Gat-Composition with Swar vistar and simple taanas in following Ragas: 4. Gaud Sarang 2. Marawa 4. Malkouns 5. One composition in other then Tritaal or a dhun In 2. Piloo 2. Tilang 6. Elementary study of padhant of Roopak, Dadra,Teentaal in Single, Double, Tigun & Chaugun.	30 direct teaching + practice	50	1,2&3	CO2	PSO2			
REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,SangeetPrakashan, 19/12/2022								
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV,SangeetSadan Prakashan,21/12/2022								
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV,SangeetSadan Prakashan, 21/12/2022								
4.	UstadBhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003								
5.	Mishra Lalmani Mishra: BhartiyaSangeetVadhya BharatiyaJnanpithVaniPrakashan, 02/12/2022,ISBN-13 978-9355180797								
6.	Prakash Mahadik : BharatiyasangitkeTantriVadhya, Prakash Mahadik : BharatiyasangitkeTantriVadhya ,1994								

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year					2025-26		
CCFW B.P.A.: Regular Program (Skill Enhancement Course) SEC									
Year	III	Stage Performances – V (Sitar)	Credits / Hours					02/60	
Semester	V	Year of Introduction: 2025-26	Maximum Marks / Grade					50/O	
Mode of Transaction		Lectures, demonstrations and Tutorials							
Course Outcome (CO) CO1 Students will learn skills of practice (Abhyas/Riyaz) what learned in the class room. CO2 Student will learn skill of group activities, management, Stage appearance, Stage Performance.									
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

1	- Practice Sessions (Abhyas –riyaz) under guidance of teacher. - Participation in Group presentations (Samuh Vadan-Orchestrations)	15 direct teaching & practice	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Learning of Stage etiquettes as per Indian traditions. - Stage performance under practice Sabha – Gayan/Vadan of one Choice Raga and/OR one examiner Choice Rag - One Light music composition or a d\Dhun Presentation Along with Choice Raga Performance.	15 direct teaching & practice	50	1,2&3	CO2	PSO2	SD	L,N,R,	PE
REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022								
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022								
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, Sangeet Sadan Prakashan,21/12/2022								
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003								

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year	2025-26							
CCFW B.P.A.: Regular Program (Skill Enhancement Course) SEC										
Year	III	Stage Performances – V (Violin)	Credits / Hours						02/60	
Semester	V	Year of Introduction: 2025-26	Maximum Marks / Grade						50/O	
Mode of Transaction		Lectures, demonstrations and Tutorials								
Course Outcome (CO) CO1 Students will learn skills of practice (Abhyas/Riyaz) what learned in the class room. CO2 Student will learn skill of group activities, management, Stage appearance, Stage Performance.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)

1	- Practice Sessions (Abhyas –riyaz) under guidance of teacher. - Participation in Group presentations (Samuh Vadan-Orchestrations)	15 direct teaching & practice	50	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Learning of Stage etiquettes as per Indian traditions. - Stage performance under practice Sabha – Gayan/Vadan of one Choice Raga and/OR one examiner Choice Rag - One Light music composition or a d\Dhun Presentation Along with Choice Raga Performance	15 direct teaching & practice	50	1,2&3	CO2	PSO2	SD	L,N,R,	PE
REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022								
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022								
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, Sangeet Sadan Prakashan,21/12/2022								
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003								

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)		Academic Year				2025-26			
CCFW B.P.A.Instrumental Music): Regular Program										
Year	III	Minor -Performance Studies in Sitar- I	Credits / Hours				4(3+1)Cr/75hr			
Semester	V	Year of Introduction: 2025-26	Maximum Marks / Grade				100/O			
Mode of Transaction		Lectures, demonstrations and Tutorials								
Course Outcome (CO) - CO1 Students learn Introduction to Natya shastra and other scripture and its aspects. - CO2 Students will learn and understand Origin of Music - CO3 Student will learn Practical Aspects of Instrument. - CO4 Traditional Practical Aspects										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/Entrepreneurs hip (Ent)/Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) development needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)

1	<u>Theoretical Aspects</u> - Different opinion regarding the origin of Sitar - Detailed study of Sitar: Historical background, development, types, structure/parts, tuning, playing techniques -	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Introduction and Contribution of Instrumental exponents - Indian string instruments in different periods (In Vaidik Kaal)	15	25	1,2&3	Co2	PSO2	SD	LNR	PE
3	- Modern Instruments and their Merits & Demerits	15	25	1,2&3	Co2	PSO2	SD	LNR	PE
4.	<u>Practical Aspects</u> - Scale practice in 10 Thaats - One plata, and saragam geet in Raga Yaman. - One light Music Song/composition on Instrument.	30	25	1,2&3	CO3	PSO2	SD	L,N,R,	PE

REFERENCES

1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022
3.	Paranjape Sharatchndra, Sageet Bodh , Madhyapradesh Granth Niraman Board. Bhopal Various Editions
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003
5.	Mishra Lalmani Mishra: Bhartiya Sangeet Vadhya Bharatiya Jnanpith Vani Prakashan, 02/12/2022, ISBN-13 978-9355180797
6.	Shukla Babulal, Natya shastra , Coukhamba Prakashan , Varanasi 2008
7.	Bharatiy sangeet shastro me vadyo ka chintan – Dr. Anjana Bhargav
8.	Sitar evam Sarod vadan ka shastriy swarup – Dr. Ritu Sinh

9.	Tarabdar sitar ki utpatti, vikas evam mahattva – Bandana Thhakur
10.	Uttar bharatiy sangeet me tantra vadyo ka sthan evam upyogita – Dr. Sangeeta Sinh
11.	Hindustani shastriy sangeet me vadyatmak ras-bhavabhivyakti – Dr. Lalit Kumar Kaushal
12	Kalaon ki Antardrishti- Rajesh Kumar Vyas, National Book Trust, India, ISBN- 9789357439343

1	<u>Theoretical Aspects</u> - types, structure/parts, tuning, playing techniques - Sitar in Modern Music: It's Evolution and Influence as an Instrument.	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Indian string instruments in different periods (Modern era)	15	25	1,2&3	Co2	PSO2	SD	LNR	PE
3	- Gat \ Composition in instrumental music: history, development and types	15	25	1,2&3	Co2	PSO2	SD	LNR	PE
4.	<u>Practical Aspects</u> - One plata, and saragam geet in Raga Bilaval. - One light Music Song/composition on Instrument. - One patriotic song on Instrument	30	25	1,2&3	CO3	PSO2	SD	L,N,R,	PE

REFERENCES

1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022
3.	Paranjape Sharatchndra, Sageet Bodh , Madhyapradesh Granth Niraman Board. Bhopal Various Editions
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003
5.	Mishra Lalmani Mishra: Bhartiya Sangeet Vadhya Bharatiya Jnanpith Vani Prakashan, 02/12/2022, ISBN-13 978-9355180797
6.	Shukla Babulal, Natya shastra , Coukhamba Prakashan , Varanasi 2008
7.	Bharatiy sangeet shastro me vadyo ka chintan – Dr. Anjana Bhargav
8.	Sitar evam Sarod vadan ka shastriy swarup – Dr. Ritu Sinh

9.	Tarabdar sitar ki utpatti, vikas evam mahattva – Bandana Thhakur
10.	Uttar bharatiy sangeet me tantra vadyo ka sthan evam upyogita – Dr. Sangeeta Sinh
11.	Hindustani shastriy sangeet me vadyatmak ras-bhavabhivyakti – Dr. Lalit Kumar Kaushal
12	Kalaon ki Antardrishti- Rajesh Kumar Vyas, National Book Trust, India, ISBN- 9789357439343

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year	2025-26	
CCFW B.P.A.(Instrumental Music): Regular Program				
Year	III	Minor -Performance Studies in Violin -I	Credits / Hours	4(3+1)Cr/75hr
Semester	V	Year of Introduction: 2025-26	Maximum Marks / Grade	100/O
Mode of Transaction		Lectures, demonstrations and Tutorials		
Course Outcome (CO)				
- CO1 Students learn Introduction to Natya shastra and other scripture and its aspects. - CO2 Students will learn and understand Origin of Music - CO3 Student will learn Practical Aspects of Instrument. - CO4 Traditional Practical Aspects				

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/Entrepreneurship (Ent)/Skill Development (SD)	Relevance to Local (L)/National (N)/Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
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1	<u>Theoretical Aspects</u> - Different opinion regarding the origin of Sitar - Detailed study of Sitar: Historical background, development, types, structure/parts, tuning, playing techniques	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Introduction and Contribution of Instrumental exponents Indian string instruments in different periods (As per Bharat Natya Shastra)	15	25	1,2&3	Co2	PSO2	SD	LNR	PE
3	- Modern Instruments and their Merits & Demerits	15	25	1,2&3	CO3	PSO2	SD	L,N,R,	PE
4.	<u>Practical Aspects</u> - Scale practice in 10 Thaats - One plata, and saragam geet in Raga Yaman. - One light Music Song/composition on Instrument.	30	25	1,2&3	CO3	PSO2	SD	L,N,R,	PE
REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022								
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022								
3.	Paranjape Sharatchndra, Sageet Bodh , Madhyapradesh Granth Niraman Board. Bhopal Various Editions								
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003								
5.	Mishra Lalmani Mishra: Bhartiya Sangeet Vadhya Bharatiya Jnanpith Vani Prakashan, 02/12/2022, ISBN-13 978-9355180797								
6.	Shukla Babulal, Natya shastra , Coukhamba Prakashan , Varanasi 2008								

7.	Bharatiy sangeet shastro me vadyo ka chintan – Dr. Anjana Bhargav
8.	Sitar evam Sarod vadan ka shastriy swarup – Dr. Ritu Sinh
9.	Tarabdar sitar ki utpatti, vikas evam mahattva – Bandana Thhakur
10	Uttar bharatiy sangeet me tantra vadyo ka sthan evam upyogita – Dr. Sangeeta Sinh
11	Hindustani shastriy sangeet me vadyatmak ras-bhavabhivyakhti – Dr. Lalit Kumar Kaushal
12	Kalaon ki Antardrishti- Rajesh Kumar Vyas, National Book Trust, India, ISBN- 9789357439343

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)		Academic Year		2025-26					
CCFW B.P.A.(Instrumental Music): Regular Program										
Year	III	Minor -Performance Studies in Violin - II	Credits / Hours		4(3+1)Cr/75hr					
Semester	V	Year of Introduction: 2025-26	Maximum Marks / Grade		100/O					
Mode of Transaction		Lectures, demonstrations and Tutorials								
Course Outcome (CO) - CO1 Students learn Introduction to Natya shastra and other scripture and its aspects. - CO2 Students will learn and understand Origin of Music - CO3 Student will learn Practical Aspects of Instrument. - CO4 Traditional Practical Aspects										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/Entrepreneurship (Ent)/Skill Development (SD)	Relevance to Local (L)/National (N)/Regional (R)/Global (G) development needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)

9.	Tarabdar sitar ki utpatti, vikas evam mahattva – Bandana Thhakur
10.	Uttar bharatiy sangeet me tantra vadyo ka sthan evam upyogita – Dr. Sangeeta Sinh
11.	Hindustani shastriy sangeet me vadyatmak ras-bhavabhivyakti – Dr. Lalit Kumar Kaushal
12	Kalaon ki Antardrishti- Rajesh Kumar Vyas, National Book Trust, India, ISBN- 9789357439343

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year					2025-26		
CCFW B.P.A.(Instrumental Music): Regular Program									
Year	III	Major: Principles of Music –II	Credits / Hours					04 /60h	
Semester	VI	Year of Introduction: 2025-26	Maximum Marks / Grade					100/O	
Mode of Transaction		Lectures, demonstrations and Tutorials							
Course Outcome (CO) CO1 Students get knowledge about Detailed study of Shruti in Indian Music CO 2 Students will study two main notation systems in North Indian Music. CO 3 Students will learn & understand Understanding Melkarts & Ragas of Carnatic Music. CO 4 Students understands Derivation of total Ragas.									
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)

1	- <u>Musical Intervals:</u> Introduction of different types of intervals in western music.	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- <u>Western Music scales:</u> Detailed study of different scales in western music.	15	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE
3	- <u>Harmony and Melody:</u> Difference between harmony and melody, introduction to various chords.	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
4	- <u>Staff Notation system:</u> Introduction of staff notation. Writing 10 Thaats of North Indian Music in staff notation. Writing of Swaramalika in staff notation.	15	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE

REFERENCES

1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, Sangeet Sadan Prakashan,21/12/2022
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003
5.	Mishra Lalmani Mishra: Bhartiya Sangeet Vadhya Bharatiya Jnanpith Vani Prakashan, 02/12/2022, ISBN-13 978-9355180797
6.	Prakash Mahadik : Bharatiasangit ke Tantri Vadhya, Prakash Mahadik : Bharatiasangit ke Tantri Vadhya ,1994
7.	Vasant: Sangeet Visharad, Sngheet Karyalay, Hathras.
8.	Paranjape, Sharadchandra: Sangeet Bodh, Madhya Pradesh Hindi Granth Akadami
9.	Paranjape, Sharadchandra: Bharatiya Sangeet Ka Itihas, Choukhamba, Varanasi

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year					2025-26			
CCFW B.P.A.(Instrumental Music): Regular Program										
Year	III	Major: Theory of Ragas & Tradition –II	Credits / Hours					04 /60h		
Semester	VI	Year of Introduction: 2025-26	Maximum Marks / Grade					100/O		
Mode of Transaction		Lectures, demonstrations and Tutorials								
Course Outcome (CO) CO1 Students get knowledge about Detailed study of Ragas CO 2 Students will study Notation writing. CO 3 Students will learn & understand The history of the form. CO 4 Students understands Introduction to Lighter varieties of compositions.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)

1	- Detailed study of Ragas prescribed for practical. - Comparative study of the Ragas studied up till now. - Swaravistar, Alap, Tanas with different varieties in the Ragas learnt up till now.	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Notation writing of Bandish (Gats for Inst. Music) and Talas studied under practical course. - Study of the following Talas – Jhoomara, Adachoutal, Gajajhampa, Matta, Shikhar.	15	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE
3	- Thumri & Dadra :-The history of the form. The main characteristics of thumri. Main styles of signing Thumri. - History and the characteristics of Tarana, Trivat, Tappa, Chaturang, Gazal, Maseetkhani Gat and Razakhani Gat.	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
4	- Introduction to Lighter varieties of compositions: Characteristics of folk songs in general with particular reference to Gujarati Folk songs. Regional varieties of folk songs i.e. Kajri, Chaiti, Zula, Lawani, Bhatiyali, Sadra and their characteristics.	15	25	1,2&3	CO2	PSO2	SD	L,N,R,	PE

REFERENCES

1.	Pt. Harishchandra Shrivastava: Raga Parichaya Part I to IV, Sangeet Prakashan, 19/12/2022
2.	Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I to IV, Sangeet Sadan Prakashan, 21/12/2022
3.	Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV, Sangeet Sadan Prakashan, 21/12/2022
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda, 2003
5.	Mishra Lalmani Mishra: Bhartiya Sangeet Vadhya Bharatiya Jnanpith Vani Prakashan, 02/12/2022, ISBN-13 978-9355180797
6.	Prakash Mahadik : Bharatiyasangit ke Tantri Vadhya, Prakash Mahadik : Bharatiyasangit ke Tantri Vadhya ,1994
7.	Vasant: Sangeet Visharad, Sangeet Karyalay, Hathras.
8.	Paranjape, Sharadchandra: Sangeet Bodh, Madhya Pradesh Hindi Granth Akadami
9.	Paranjape, Sharadchandra: Bharatiya Sangeet Ka Itihas, Choukhamba, Varanasi

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year	2025-26							
CCFW B.P.A.(Instrumental Music): Regular Program										
Year	III	Major: Intensive Practical Studies of Ragas – VIII (Sitar)	Credits / Hours						04 /120	
Semester	VI	Year of Introduction: 2025-26	Maximum Marks / Grade						100/O	
Mode of Transaction		Lectures, demonstrations and Tutorials								
Course Outcome (CO) CO1 Students will get to learn Detailed study of Ragas CO2 Student will learn Compositions of Various Ragas										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) development needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)

1	- One Vilambit Gat-Composition & one Madhy laya Gat-Composition with swar vistar and simple tanas in following Ragas. - 1. Puriya 2. Rageshree 3. Madhuvanti 4. Bhimpalasi	30 direct teaching + practice	50	1,2 & 3	CO1	PSO2	SD	L,N,R,	PE
2	- One Madylaya Gat-Composition with Swar vistar and simple taanas in following Ragas: - 1. Mulatani 2. Bhinna Shadaj 3. Dhani 4. Shree 5. Basant	30 direct teaching + practice	50	1,2&3	CO2	PSO2			
REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,SangeetPrakashan, 19/12/2022								
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV,SangeetSadan Prakashan,21/12/2022								
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, SangeetSadan Prakashan,21/12/2022								
4.	UstadBhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003								
5.	Mishra Lalmani Mishra: BhartiyaSangeetVadhy BharatiyaJnanpithVaniPrakashan, 02/12/2022,ISBN-13 978-9355180797								
6.	Prakash Mahadik : BharatiyasangitkeTantriVadhy, Prakash Mahadik : BharatiyasangitkeTantriVadhy ,1994								

 सत्यं शिवं सुन्दरम्	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)		Academic Year		2025-26					
CCFW B.P.A.(Instrumental Music): Regular Program										
Year	III	Major: Intensive Practical Studies of Ragas – VIII (Violin)	Credits / Hours		04/120					
Semester	VI	Year of Introduction: 2024-25	Maximum Marks / Grade		100/O					
Mode of Transaction		Lectures, demonstrations and Tutorials								
Course Outcome (CO)										
CO1 Students will get to learn Detailed study of Ragas										
CO2 Student will learn Compositions of Various Ragas										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

1	- One Vilambit Gat-Composition & one Madhy laya Gat-Composition with swar vistar and simple tanas in following Ragas. - 1. Puriya 2. Rageshree 3. Madhuvanti 4. Bhimpalasi	30 direct teaching + practice	50	1,2 & 3	CO1	PSO2	SD	L,N,R,	PE
2	- One Madylaya Gat-Composition with Swar vistar and simple taanas in following Ragas: - 1. Mulatani 2. Bhinna Shadaj 3. Dhani 4. Shree 5. Basant	30 direct teaching + practice	50	1,2&3	CO2	PSO2			
REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,SangeetPrakashan, 19/12/2022								
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV,SangeetSadan Prakashan,21/12/2022								
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, SangeetSadan Prakashan,21/12/2022								
4.	UstadBhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003								
5.	Mishra Lalmani Mishra: BhartiyaSangeetVadhya BharatiyaJnanpithVaniPrakashan, 02/12/2022 ,ISBN-13 978-9355180797								
6.	Prakash Mahadik : BharatiyasangitkeTantriVadhya, Prakash Mahadik : BharatiyasangitkeTantriVadhya ,1994								

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)	Academic Year	2025-26							
CCFW B.P.A.: Regular Program (Skill Enhancement Course) SEC										
Year	III	Internship - Sitar Internship - Violin	Credits / Hours						04/60	
Semester	VI	Year of Introduction: 2025-26	Maximum Marks / Grade						100/O	
Mode of Transaction		Field work , Reports								
Course Outcome (CO) : To Develop the vocational ability in students through Internship Programme.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

1	- Internship at School, Gov. Recognized Institutes. NGO, In House Programmes .(Diploma Classes). - Students have to associate themselves with direct field work in form of (i) Teaching /Accompaniment Music. (ii) Presentations of Indian Instrumental Music at different potential places. (iii) Making Instrument ensembles-orchestrations of at least 15 Min and perform for community. (Student have to opt any one activity out of Three) - Students have to prepare and submit Internship report to allotted Mentor of Department.	60 hrs	100	1,2&3	CO1	PSO2	EMP,ENT, SD	L,N,R,	EN,PE
REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022								
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022								
3.	Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV, Sangeet Sadan Prakashan,21/12/2022								
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003								

 सत्यं शिवं सुन्दरम्	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)		Academic Year				2025-26			
CCFW B.P.A.(Instrumental Music): Regular Program										
Year	III	Minor -Performance Studies in Sitar–III	Credits / Hours				4(3+1)Cr/45+30-75hr			
Semester	VI	Year of Introduction: 2025-26	Maximum Marks / Grade				100/O			
Mode of Transaction		Lectures, demonstrations and Tutorials								
Course Outcome (CO) CO1 Students learn about History & origin of Indian Musical Instruments. CO2 Students will get to know about Maestros of Instrumental Music, Indian folk Music and folk Instruments CO3 Learning and Practice of Instrumental Music.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/Entrepreneurs hip (Ent)/Skill Development (SD)	Relevance to Local (L)/National (N)/Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)

1	<u>Theoretical Aspects</u> - Tat Vadya (Various types of Veena) described in Sangeet Ratnakar. - Study of String Instruments i.e Rudra veena, Sarod, Surbahar and Hawaiian guitar.	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Study of Instruments used in Indian folk Music. - Music and its impact on Human being.	30	25	1,2&3	Co2	PSO2	SD	LNR	PE
3	- Instrumental music as a pure form of music, different nature of instruments and their relation with various moods (Ras-bhav) - Portraiture of string instruments in Indian painting and sculpture.								
3	<u>Practical Aspects</u> - Scale practice - One National Song, National Anthem - One light Music Song/composition on Instrument.	30	25	1,2&3	CO3	PSO2	SD	L,N,R,	PE
REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022								
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022								
3.	Paranjape Sharatchndra, Sageet Bodh , Madhyapradesh Granth Niraman Board. Bhopal Various Editions								
4.	Ustad Bhikhan Khan : Sitar Darpan, University Press, the M.S. University of Baroda,2003								
5.	Mishra Lalmani Mishra: Bhartiya Sangeet Vadhya Bharatiya Jnanpith Vani Prakashan, 02/12/2022, ISBN-13 978-9355180797								

6.	Shukla Babulal, Natya shastra , Coukhamba Prakashan , Varanasi 2008
7.	Bharatiy sangeet shastro me vadyo ka chintan – Dr. Anjana Bhargav
8.	Sitar evam Sarod vadan ka shastriy swarup – Dr. Ritu Sinh
9.	Tarabdar sitar ki utpatti, vikas evam mahattva – Bandana Thhakur
10.	Uttar bharatiy sangeet me tantra vadyo ka sthan evam upyogita – Dr. Sangeeta Sinh
11.	Hindustani shastriy sangeet me vadyatmak ras-bhavabhivyakti – Dr. Lalit Kumar Kaushal
12.	Kalaon ki Antardrishti- Rajesh Kumar Vyas, National Book Trust, India, ISBN- 9789357439343

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	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Instrumental Music (Sitar/Violin)		Academic Year	2025-26
CCFW B.P.A.(Instrumental Music): Regular Program				
Year	III	Minor -Performance Studies in Violin-III	Credits / Hours	4(3+1)Cr/45+30-75hr
Semester	VI	Year of Introduction: 2025-26	Maximum Marks / Grade	100/O
Mode of Transaction		Lectures, demonstrations and Tutorials		
Course Outcome (CO) CO1 Students learn about History & origin of Indian Musical Instruments. CO2 Students will get to know about Maestros of Instrumental Music, Indian folk Music and folk Instruments CO3 Learning and Practice of Instrumental Music.				

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/Entrepreneurs hip (Ent)/Skill Development (SD)	Relevance to Local (L)/National (N)/Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
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1	<u>Theoretical Aspects</u> - Ras and Bhava through Instrumental Music. - Comparative Study: Violin in Western and Indian Music	15	25	1,2&3	CO1	PSO2	SD	L,N,R,	PE
2	- Overview of historical and modern bowed instruments i.e Sarangi, Esraj, Ravanhatta, Dilruba - Instrumental Music as pure form of music-detailed study.	30	25	1,2&3	Co2	PSO2	SD	LNR	PE
3	- Introduction and Contribution of Violin exponents - Indian folk Music and folk Instruments. - Music and its impact on Human being.								
4	<u>Practical Aspects</u> - Scale practice - One National Song, National Anthem - One light Music Song/composition on Instrument.	30	25	1,2&3	CO3	PSO2	SD	L,N,R,	PE
REFERENCES									
1.	Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV,Sangeet Prakashan, 19/12/2022								
2.	Pt. V. N. Bhatkhande: BhatkhandeSangitShashtra Part I to IV, Sangeet Sadan Prakashan,21/12/2022								
3.	Paranjape Sharatchndra, Sageet Bodh , Madhyapradesh Granth Niraman Board. Bhopal Various Editions								
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5.	Mishra Lalmani Mishra: Bhartiya Sangeet Vadhya Bharatiya Jnanpith Vani Prakashan, 02/12/2022, ISBN-13 978-9355180797								
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